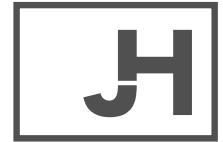


# Jason Hearne

Designer . Animator . Illustrator

jnhearne@gmail.com



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## Summary

Emmy Award Nominee - Outstanding Animated Program - Nat Geo - Alien Earths.

Specialties: MFA Fine Arts, Experience working with account executives, copywriters, photographers, and art directors. Create high end designs from conception through execution, lead in creative thinking, making presentations, art directing, storyboards, animatics, wacom and cintique, multitask, manage teams of designers or artists, maintaining style guides, work with international studios, full knowledge of design software and post production process including audio, color correction, formatting, Offline and online, and conversions, designing, debugging project problems, budgeting, Adobe Suite, After Effects, Cinema 4d, Fusion, MAX, Lightwave, PFTrack, Mocha Pro, HTML, CSS.

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## Experience

Senior Designer/Animator at GSN

March 2013 - Present

I create dynamic imagery and motion graphics to promote the network's broad spectrum of shows. I work with editors and producers to refine the all final products. I am the OnSet Visual Effects Supervisor during shoots. I am the networks only storyboard illustrator and only character animator.

Executive Creative Director at Point 360

November 2008 - December 2012 (4 years 2 months)

Director of creative for television/film/advertising clients and print/web/marketing for corporate. Worked closely with VP/Senior Art Directors/Copy Writers/Copy Directors/Project Managers. Physically work and design with large teams of artists/editors (Animation, Editing, Web, 4-color print).

*Accounts: E! Entertainment, Undercover Boss, Cinema Verite, Mel B, Alien Earths, Person Of Interest, \$#!  
My Dad Says, Super Dave, Shamwow!, Taco Bell, et al.*

Lead Artist at Eden FX

November 2010 - November 2012 (2 years 1 month)

I worked closely with JJ Abrams and Bad Robot to develop the look and feel of Person of Interest on CBS. Produced budgets and estimations for clients through out the production pipeline. Managed producers, coordinators, artists, and interns on numerous primetime shows. This job was a separate responsibility from my Creative Director position during the same time.

*Shows: Person Of Interest, Teen Wolf, Community, Fringe, The Playboy Club, East Bound and Down, Luck,  
No Ordinary Family, NCIS, et al.*

## Creative Director at Video Box Studios Advertising

June 2005 - November 2008 (3 years 6 months)

Art Supervisor, Art Director for multiple projects broadcast promos/commercials/cross-promotions/print. Package and rebrand shows, major client E! Entertainment. Directing onstage shoots through finish. Always dealt with OAD at E! Maintained technical standards, actively engaged in troubleshooting and archiving.

*Accounts: Behind the Scenes, 20 Most Horrifying Hollywood Murders, Battle of the Hollywood Hotties, Survivor, Hooper The Guinea Pig, Tabloid Wars, Must love Kids, America or Busted, Movie Mob, Women Behind Bars, Wildboyz, et al.*

### **Co-Owner and Sold company to Point 360**

## Senior Artist at Johnson and Murphy Advertising

March 2003 - June 2005 (2 years 4 months)

3D and 2D artist for broadcast clients. I was responsible for broadcast promos/commercials /cross-promotions/print. I worked with editors/producers/interns to establish quality for the final delivery..

*Accounts: Disney, Fox Kids, Veronica Mars, ABC Kids, Judge Judy, Dr. Phil, The Tony Danza Show, Inside Edition, That 70's Show. et al.*

## Art Director at Pongo Productions

May 2001 - May 2003 (2 years 1 month)

I set the look and feel for all animation and motion design in broadcast promos/commercials. Responsible for interacting with freelancers and vendor operations. Worked with Editors/writers/producers to deliver quality advertising for Universal Fox ABC and NBC

### **Promax Silver Award for E.T. on DVD**

*Accounts: Grinch Who Stole Christmas, The Wayne Brady Show, Greg the Bunny, Andy Richter Controls the Universe, Buffy the Vampire Slayer, Jurassic Park 3, et al.*

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## Education

ArtCenter College of Design

M.F.A., Conceptual Design and Theory, 1997 - 2000

Loyola University Chicago di Monte Mario

B.F.A., Fine Arts, 1996 - 1997

Southern Methodist University

B.F.A., Fine Art, Art History, 1992 - 1996

Activities and Societies: Classical Guitar Group, Habitat for Humanity

Austin College

Bio Chemistry and Illustration, 1992 - 1994

Rhode Island School of Design

Illustration and Cartoon, 1991 - 1992